



বিদ্যাসাগর বিশ্ববিদ্যালয়
VIDYASAGAR UNIVERSITY

Question Paper

B.A. Honours Examinations 2021

(Under CBCS Pattern)

Semester - VI

Subject: ENGLISH

Paper : DSE 4-T

Full Marks : 60

Time : 3 Hours

Candidates are required to give their answers in their own words as far as practicable.

The figures in the margin indicate full marks.

Attempt *any one* option

[Option : A]

Partition Literature

Attempt *any four* of the following:

4×15=60

1. Comment on the significance of the title of *The Shadow Lines*.
2. Write a note on the representation of violence in *The Shadow Lines*.
3. How does the poem "I Shall Return to Bengal" bring out the themes of partition? Discuss.

4. Write an essay on the poet's love for nature as reflected in the poem "I Shall Return to Bengal".
5. Comment on the nostalgic element in the story "Alam's Own House".
6. How does the character of Mallika in Manik Bandyopadhyay's story "The Final Solution" reflect the plight of the destitute in post-Partition West Bengal?
7. Show how the character of Bishan Singh becomes synonymous with the place in course of the story "Toba Tek Singh".
8. Assess "Toba Tek Singh" as a political satire.

[Option : B]

Travel Writing

Attempt *any four* of the following:

4×15=60

1. Describe the process of public audience held by Muhammad bin Tughlaq as narrated by Ibn Battuta in "The Court of Muhammad bin Tughlaq".
2. Comment on how India has been represented in Ibn Battuta's "The Court of Muhammad bin Tughlaq".
3. Why does the narrator of *The Innocents Abroad* feel disappointed after seeing Da Vinci's *The Last Supper* and how does it reflect Mark Twain's treatment of art and culture in this text?
4. Comment on Mark Twain's use of humour in his travelogue *The Innocents Abroad*.
5. Critically analyse William Dalrymple's account of Delhi in *City of Djinns*.
6. William Dalrymple's *City of Djinns* provides a revisit to the past. Discuss.
7. Consider Rahul Sankrityayan's *From Volga to Ganga* as an early example of Indian travel writing.

8. Comment on the depiction of matriarchal society as found in the first chapter of *From Volga to Ganga*.

Vidyasagar University